SEEN IN THE WASHINGTON SHOPS

Styles at present seem to be largely matter of compromise. Dame Fashfor hear't quite made up her mind yet whether she wants to give up the fast enes, and the result is that we carelessly across it, front and back. The skirt is of sky-blue crinkly chiffon over a white satin foundation and panels of the pink satin hang on that they really appears as the pink satin hang on that they really appears as the pink satin hang on the pink satin pink satin the pink satin pink sat little wider, but on such straight lines that they really appear narrow. However, some of the more venture-some afternoon and evening gowns show panniers, small hoops or the fievel "bolster" effect.

This latter is employed to advantage in the afternoon dress illustrated. The skirt of navy blue faille slik hangs straight and is rather nar-

trated. The skirt of navy blue talk hangs straight and is rather narrow, but flounces the same length as the skirt are placed at either side to give it a wider appearance. The sounces are caught up at the hips and padded to form the "bolsters." The bedice is particularly unusual. It is



AFTERNOON FROCK OF DARK BLUE FAILLE AND VELVET. SHOWING "BOLSTER" EFFECT.

that the deeper shades seem to be the predeminating ones, but the som-berness of this dress is relieved by abbon trimming of golden brown, which gives a most pleasing effect



SLOE VELVET TAM TRIMMED WITH MAUVE FEATHERS.

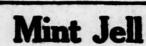
with Mauve Feathers.

and lightens up the blue surprisingly. The waist is cut on plain, loose lines, with a round neck upon which little leope of the brown ribbon are shirred at intervals of about two inches. The sleeves are very short and of georgette to match the ribbon. To evade finishing them off a clever designer simply caught the georgette up under, making the sleeves double. The skirt, rather narrow and on straight lines, is caught at the waist with a deep girdle of self-material, combined with the brown georgette. Peeping out from under either side of the girdle are more little shirred loops of ribbon, and from underneath them hangs frings so long it nearly touches the hem of the skirt.

The combination suit sketched is a charming and novel creation of victory blue duvetyn, trimmed in luxurious gray squirrel. In place of the customary suit coat, we see the colman making its initial appearance in this capacity. The round-necked marenisette bleuse is of the same shade of him as the dolman and skirt and hangs loose to a little below the hipline. It is chaborately ornamented with exquisite crystal beading. The skirt is narrow, but cut rather short.

An evening gown to make any femine sye turn green with envy is developed in pastel shades of satin,

mine eye turn green with envy is de-veloped in pastel shades of satin,





Jiffy-Jell with roast tamb or cold meats. It is vastly better than mint sauce. Try Jiffy-Jell desserts with their real

fruit flavors in essence form, in vials. Each is so rich in condensed fruit sice that it makes a real fruit dainty. Yet they cost no more than old-style

chiffon and rosebuds, with shoulder straps of flesh-colored tulle. The bodstraps of nesh-colored tuile. The bodice is of a delicate pink satin with a fold of Alice blue ribbon encircling it and finishing off in three tailored loops at either side of the back. A spray of rosebuds just a shade deeper than the pink of the bodice is laid than the pink of the bodice is laid.



COMBINATION SUIT OF VICTORY BLUE DUVETYN AND GRAY

either side of it. These are caught up at the hips in the "bolster" effect mentioned above. Three sprays of rosebuds are laid across the front of the skirt and are just dimly seen on their foundation of white satin through the blue chiffon veiling.

A pert little hat seen in a Washington shop seems especially designed for the "piquant" type of girl. It is of dark blue velvet, built on "tan" lines, with a jaunty little velvet bow placed high in back. The mauve-colored feather trimming gives it an attractive and unusual air. A band of the curled feathers circled the crown near the top, and from this band droops a fringe of the same colored feathers, uncurled.

SHOWING "BOLSTER" EFFECT.

developed in navy blue velvet and is so wide that one does not notice the entire absence of sleeves, for it drapes ever the shoulders in soft lines, producing the effect of kimono sleeves. The back of the waist is faced in Alice blue and extends above the front to form an attractive collar. The finishing tesuch of the dress is a loose girdle of French blue silk, combined with a cellecte ahade of lavender, with a stanning velvet rose of burnt crange has placed at one side.

Another charming afternoon frock to of dark blue messaline. One notices that the deeper shades seem to be the predominating ones, but the sombernoon of golden brown, like the collar which encircles the round neck.

Denies von der Goltz Joined Reds.

LONDON, October 7.—The report that Gen. von der Goltz, commander of the German forces in the Baltic provinces, has joined the Russian bolshevik forces, with his staff, is denied in a German government wireless message received here.



Home Mechanics How Can Air Stop a Train.

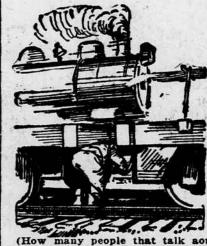
By GRANT M. HYDE. "What makes the whistling sound when the railroad train stops, dad?"
"It's the air that stopped the train."
"How can air stop a train?"
"By means of the air brakes. Instead of having the brakeman put on the brakes by twisting the hand break-wheels as they used to, the engineer puts on the brakes by com-

"On the car trucks there are brakebeams with iron brake-shoes beside each wheel. Under the floor is an air cylinder connected by rods and levers to the brake-beams. The air cylinders of the cars are coupled together by an air pipe under the cars and an air hose between cars. Up ahead in the engine this air pipe-line is connected with a compressed air tank. The air is compressed by a pump on the side of the locomotive holler

"To stop or slow up the train, the engineer, by means of an air valve, turns compressed air into the pipe line under the cars and forces the brake-shoe against the wheels. whistling sound is the escaping air as he releases the brakes.

"Have you ever noticed the slow, regular breathing of an engine as it stands still? That is the exhaust from the steam-driven air pump on the side of the boiler. The exhaust is run of the boiler. The exhaust is run through the smopestack to increase the draft of the engine fires.

"Years ago, to stop a train, the engineer 'squealed for brakes' with his whistle, and the brakeman ran through or over the cars to set the hand brakes. That dangerous business was ended by the invention of the Westinghouse air brake about thirty years ago. Cars are still equipped with hand brakes for emergencies and to hold them while standing in the yards. Brakemen now have other duties, but their name comes from the old hand brake days."



(How many people that talk sout carburetors really know what they are? See Mr. Hyde's article next Boye and Girls' Newspaper Service. Copyright, 1919, by J. H. Millar.)

BY THORNTON W. BURGESS. (Copyright, 1919, by T. W. Burgess.

Danny Has the Shakes.

PEEPED OUT.

Laughing Brook. He no longer needed to think of the Big Pickerel or of Snapper the Turtle. He had left Billy Mink and Reddy Fox, way back by the Smiling Pool, so he felt quite safe from

Of course, when he should reach the edge of the Green Meadows and start across to his snug little home he would have to watch for Reddy or Old Granny Fox, for one or both are likely to appear there at any



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These Delicious Crullers Today

3 cups Flour, 1 cup Sugar, ½ cup Argo Cornstarch, 4 teaspoons Baking Powder, ½ teaspoon Soda, 1½ teaspoons Salt, 3 Eggs, ½ teaspoon Nutmeg or Cinnamon, 2 tablespoons Karo, 3 tablespoons Mazola, 2 teaspoons Vanilla, 1 cup Thick Sour Milk. Sift dry ingredients. Best eggs light. Add Karo, Masola, Vanilla and Sour Milk. Stir liquids into dry ingredients and add flour to make a soft dough. Roll one-quarter inch thick, cut and fry in hot Masola. If desired, substitute 1 cup rye-flour and add one-half agusse-maked chocolate for chonolate doughnuts.

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time, but just now he felt quite safe and it was a very good feeling indeed. Being at last on the right side of the Laughing Brook, Danny felt that he had earned a rest, but having the wisdom of long experience he first looked for a place where he could rest in safety. Just a few feet from the end of the log on which he had crossed the Laughing Brook was another old log. At once Danny scampered over to it, for he long ago learned that old logs are quite likely to be hollow and when they are they make the very finest retreats in all the great world for timid little people who wish to keep out of sight.

Of all the chills of which you hear There's no chill like the chill of fear. Danny Meadow Mouse sighed with

finest retreats in all the great world for timid little people who wish to keep out of sight.

Just as he hoped, this old log was hollow and the only entrance was through an old knot hole barely big enough for Danny to squeeze through. Making sure that no one else was there. Danny squeezed in and promptly curled up for that much needed rest. Feeling quite safe, he promptly forgot all his recent troubles and was happy, which fortunately is the way of the little people of the Green Forest and the Green Meadows. If it were not they would know very little happiness.

In two minutes Danny was fast asleep. How long he slept he didn't know, but suddenly he was wideawake. He heard nothing, but he had a feeling of uneasiness. He crept to the entrance and peeped out. The moonlight lay full on the old log across the Laughing Brook and even as he looked a slim dark form leaped up on the farther end and began to run swiftly across with nose close to the old log.

It was Billy Mink and Danny knew thankfulness and relief as he reached the other side of the Laughing Brook by way of the old log which had fallen across it, thus making a bridge. To be sure, he was a long, long way from his snug little home, where Nanny Meadow Mouse was anxiously waiting for him, but at least he was on the right side of the Smiling Pool and the



HE CREPT TO THE ENTRANCE AND



Fads and Frills.

The cape-manteau has taken the

The skirt of a smart street frock is laid in cartridge plaits. New coat models are frequently very straight and unbelted. Narrow self-girdles are still fash

Some frocks feature narrow belts of black patent leather ribbon.

The new wraps of gray squirrel are nothing short of gorgeous. Checked velour made in severely Cape collars are of white linen lawn, trimmed with drawnwork.

WHEN ORDERING a table sauce see that you do not receive a substi-

tute for

SAUCE It has no equal as a delightful flavoring for many dishes. Call for

ad get what you order.

BAD FOR EXCLUSIVE CLUBS. | FOR ARTISTS AND AUTHORS

LONDON, September 26 (Correspon ence of the Associated Press).—Some of of the Associated Press).—Deputy Leon the most exclusive of London's clubs Berard has introduced a bill in the are reported to be threatened with French chamber providing for a per-

One cause assigned is that the war authors of works of art sold at pubbankruptcy.

has dissipated the old-time class distinction, and the chilly clannishness which, it is claimed, pervaded these organizations.

In the event of the author's death the premium of 1 to 3 per cent would be paid to his heirs.

PARIS, September 20 (Correspo



THERE'S nothing like a good hot L cup of Tetley's Green Label Tea. Its full flavor is refreshing.

Tetley's Tea

Carefully selected, skillfully blended

-that's what makes it so good.

Men's

loid log.

It was Billy Mink and Danny knew Billy's wonderful nose had found his scent somewhere on the other bank and that it would lead Billy straight to that hollow log. And so it happened. It was scarcely a minute before Billy's nose was poked in at the knot hole and Billy took one long sniff. "Ah, ha!" said Billy. "So this is where you are. Come out like a gentleman and be eaten."

Danny said nothing, but he began to shake as with the cold. It was the chill of fear. He was trapped.

Underwear

Men's Merino Part-wool Gray Shirts and Drawers, also heavy fleeced and Mayo ribbed garments. Special Men's \$2.00 Medium-weight Rib-

bed Union Suits, Monarch brand, comfortable and serviceable. \$1.55

Store Hours: 9:15 to 6

Satisfaction First 810-818 Seventh Street

Boys'

with two pockets. \$3.48 mixtures

cotch Mixture Suits, s mart waist-seam style. Sizes 7 to 17. \$9.98

CoatSaleExtraordinary Big, Warm, Stunning Coats at a Price Almost Unbelievable

King's Palace scores again! This time it's a sale of women's splendid new Winter Coats at \$19.90-A price that doesn't begin to express their quality. With the city full of coat offerings, here's a value that stands positively matchless.



There'll be whirlwind buying of these handsome coats tomorrow-so be here early for best choosing. All sizes 16 to 44 in the lot. Colors are navy, black, brown, taupe, burgundy, copen, green and gray.

Velour Coats Polo Cloth Coats Kersey Coats Pebble Cheviot Coats Uncut Velvet Coats

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Fur Collar Coats Plush Collar Coats Cloth Collar Coats **Belted Coats Empire Coats** Gathered-back Coats Straightline Coats

Don't miss this golden opportunity to secure a fine new Coat at a bargain price right at the start of the coat season. Make all the comparisons you wish—they will emphasize the supremacy of this \$19.90



Women's Warm

Underwear

Let of Wemen's Fleeced Union Suits, worth \$1.59. High neck, long sleeves, ankle length. Slightly soiled..

Wemen's Ferest Mills Fleeced Underwear, strictly perfect. High and Dutch neck \$1.15 yests, ankle pants, \$1.15 Women's Heavy and Medium-weight Forest Mills Union Suits; high, Dutch or low necks; long, elbow or no sleeves. \$2.25 Extra sizes, \$2.50.

Wemen's Carter's Silk-and-wool Union Suits of beautifully quality. All styles. Extra \$3.25

Of Women and Children Lot of Women's Satoen Petticoats, in assorted colors. Corded flounce with pleated ruffe. \$1.50

Women's Flowered Kimones with round or sailor collars. Straight or fitted. \$2.25 Special

Wemen's Pink and Blue Striped Flannelette Gowns with scallaged edge at neck and \$1.59 sleeves. Yoke back. \$1.59

Velvet Hats, sold for \$1.00 to \$2.00.
Black and colors. Slightly mussed. Second floor.

Black and colors. Signify
mussed. Second floor. 69C
Special
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Girls' White Jean Middy Bleunes,
some trimmed with
blue. Laced and yoke
styles. All sizes. \$1.95
Special
Broken let wemen's white and

Broken let women's white and colored checked voile and dotted Ewiss Waists in pretty trimmed and plain styles. Special Wemen's Billio Burke Flannel-tte Pajamas in white ad stripes. Round \$2.50 benial

Unic Irimmed Hats \$4.95 \$7.50

SOME of the cleverest Draped Velvet Hats we've seen this season have just been taken from their tissue wrappings. Most of them have brims adorned with glycerined ostrich applied in flat effect. Then there are Flower-trimmed Hats in black, blue and taupe, the bright colors of the trimming contrasting wonderfully with the rich velvet ground. Captivating, too, are the ones trimmed vating, too, are the ones trimmed in entirely new effects of fancy feathers. Every good size and shape, hats to match every face and every personality.

Untrimmed Hats, \$1.98 and \$2.98

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Koyal Worcester Corsets



sacrifice of comfort. Royal Worcester Corsets have always demonstrated this fact and are demonstrating it to more women than ever this season.

And with style goes service. From long experience in handling corsets we know that Royal Worcester Corsets have no superiors and few equals in wear. It is real economy to buy New models for every woman, in white and

Bon-Ton Corsets, \$4.50, \$5.00 and \$6.00

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Blankets and Comforts

\$7 and \$8 Blankets, \$5 Wool-finished Plaid Blankets, size 65x80; Heavy Figured Robe Blankets, size 72x84, and Double-thick Comfort Blankets, size 66x

\$4.00 Blankets, \$2.98 kets, in gray, white and tan; heavy and serviceable.

\$9.50 Blankets, \$7.98
70x80 Heavy, Fluffy Wool-finighed Plaid Blankets of beautiful
quality, at a decided saving.

Baby Blankets, 49c 32x44 Warm, Fleecy Baby Blan-kets, with deep fancy border and flake stripe center.

\$4 Comforts, \$2.98
Good Quality Cambric-cover
Comforts. in attractive patters
filled with sanitary cotton.

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Full-size Scroll-stitched Bed
Camforts, covered with fancy cambric and filled with white cetton.

